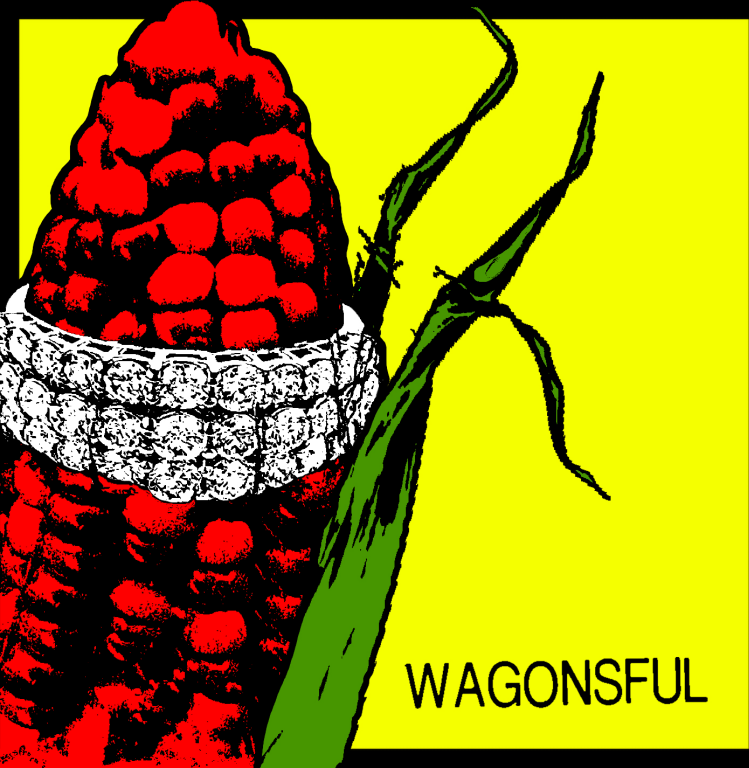




WAGONSFUL

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WRITTEN & RECORDED BY BRADLEE Z IN 2025

TRACK 8, SUNG BY JAZ FRAZIER

RECORDED WITH A MOTU M2 AND TASCAM PORTASTUDIO 424 MKIII TO PC

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[illegible]

THE "NO A.I." GUARANTEE

I stopped buying Mexican avocados after hearing that murderous drug cartels were stealing profits from farmers in exchange for "protection." For a few months I scrutinized the little stickers and **bravely** chose avocados from Peru and Chile instead. Stand back, everyone. I've got this under control.

But... then I learned that boycotting Mexican avocados makes life **even harder** for the farmers because the cartels are focused on a long-term business strategy, and they let their serfs keep most of the profits.

So does any of this even matter?

I ask myself that question two or three times a week. Which brings me to the sticker on this particular avocado.

Like most people, my feelings about generative A.I. are mixed and evolving. It's fun and extremely useful, but the more I tinker with it the more I'm sure it will destroy civilization.

Its impact on art is clearer every day and, like the drug cartels, it's making life complicated for many people. So I put a sticker on the cover to let you know, in case it even matters, that A.I. was never used in the creation of this album. Part of me still believes that consumer habits are a small vote in favor of the art we want, and the avocados we want, for whatever little time we have left as a civilization.





- 01. BIRTH OF A NATION**
- 02. NO REACTION**
- 03. PULL IT**
- 04. LOCKED OUT**
- 05. THE COPPER CLOVER**
- 06. TITLE TRACK**
- 07. BOTTOM FEEDER**
- 08. GOOD WORKS, INDEED**
- 09. JESUS ON THE DOLE**
- 10. THIS TAIL**
- 11. EMBARRASSED FOR US BOTH**
- 12. FELON'S CLAW**
- 13. I HEAR A BELL**

AND:

- 14. LOCKED OUT [REPRISE]**
- 15. I HEAR A BELL [UK MEDLEY]**
- 16. I DIED**
- 17. BE MINE**
- 18. 02-03-2025.wav**

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